



Video Transcription

Introducing ePortfolio

Voiceover: The value of introducing ePortfolio early to students is that it provides them with the opportunity to start developing their own personality with their digital experience from the beginning of their academic career.

Preethi: We ask students in the Natural Sciences to start building their science identities, a very complex construct but a very interesting one. We have them discuss habits of minds of scientists, have them share experiences of when and how their interest in science developed. We ask students to curate their identities and their learning in the form of digital collage. We ask them to identify key components of the development of the STEM identity.

Tom: As musicians living in the 21st century, we have to think about digital curation and how we present ourselves as professional musicians in digital platforms. Using ePortfolio really allows us to focus in on what the best practices are for being able to do that.

Jessica: In Fine Arts it's necessary for the students to have a web presence if they want to make it as an artist. We teach them not only to use the ePortfolio, but also how to scan and photograph their work so that it can be presented in a really professional way on their website.

Dominique: In my English courses, students are creating a writing ePortfolio that's a semester-long project. I show them finished ePortfolios from previous students early on and then gradually, one assignment at a time, they would upload their pieces, reflections on what they've written, and they would sometimes upload what I call exhibits to show how they're working on particular skills like revision or idea development.

Tom: Over ten reflections in the course of the semester, I'm really able to get a good insight into how students are connecting with the material, where they're struggling, and it helps me to be able to change different aspects of my curriculum to serve them better.

Jessica: Having a sense of audience is really important when putting together any sort of artwork. One of the benefits of using a portfolio, especially ePortfolio, is that allows students to imagine that there is people in the outside world looking at their art. One of my students just told me this semester that she spent a lot of time making her ePortfolio look beautiful because she knew that there were people who were going to be seeing it.